

Franklin College of Arts and Sciences Department of Germanic & Slavic Studies

Collaborative Creative Research Grant

This grant is intended to foster interdisciplinary research conducted by undergraduate students. The research should involve two or more students collaborating on a research project that combines the study of German language, literature, and culture with research in at least one other field in the humanities, social or natural sciences. Proposals for projects that include a creative element as either an integral part of the project or with regard to its outcome are especially welcome. The notion of creativity is to be understood very broadly and may range from an actual performance or display of artistic achievements to the use of PowerPoint or other media in the presentation of the research.

Grant recipients will be determined on the basis of an annual competition. Proposals for projects will normally be submitted in Fall Semester, with the selection taking place in November of each year. The research project itself will be carried out during the subsequent Spring Semester. A brief public presentation of the project during the department's spring awards and graduation ceremony, normally held on the last day of classes, is a required component of the award.

The funds the grant provides can be used in a variety of ways, including for research travel expenses, the purchase of research materials or equipment needed, or to cover other costs directly related to the further development or completion of the project.

At the time of submission, the research project may be in a nascent stage. Students are not expected to submit proposals for already completed work. Rather they are encouraged to pursue creative ideas in collaborative fashion.

The amount of the award is \$1,500.

Eligible to apply are all undergraduate German students in the *Department of Germanic & Slavic Studies*. **Please note**: All proposals should be sponsored by a UGA faculty member who should review the proposal prior to its submission.

Application materials required include:

- a completed application form;
- a copy of your résumé;
- a statement outlining the proposed project, including a description of the student's expertise and preparation, a schedule, and the projected outcome;
- signature of faculty sponsor;
- a budget for the proposed research.

The application deadline is October 28, 2016. Please submit all materials to Jordon Ropson, 201 Joe Brown Hall.

201 Joseph E. Brown Hall • Athens, Georgia USA 30602-6797 • Telephone (706) 542-3663 • Fax (706) 583-0349 german@uga.edu • http://www.gsstudiesuga.edu



Franklin College of Arts and Sciences Department of Germanic & Slavic Studies

Collaborative Creative Research Grant 2016 Application Form

UGACard) Address:	er the next 7 digits immediately after "81" on your	
Phone:	E-mail:	
Collaborator: l	Dept: Major:	
Title	e of Project:	
Faculty Sponsor signature: (indicating tha	at the faculty member has reviewed the prop	osal)
If for any reason I am unable t	for the purposes outlined in the application. to do so, I will return the money to the rmanic and Slavic Studies.	
Signature:	Date:	
Signature:	Date:	

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Franklin College of Arts and Sciences Department of Germanic & Slavic Studies Collaborative Creative Research Grant Budget Form

Budget Allotment 2016: \$1,500

A. RESEARCH TRAVEL

Indicate category (e.g., plane, car, shuttle, train, lodging, sustenance) and amount: <u>CATEGORY</u> <u>AMOUNT</u>

<u>JUSTIFICATION:</u> List and briefly justify each location to be visited:

B. EQUIPMENT/MATERIALS

Indicate category (e.g., photocopies, CDs, microfilm, photos, books, equipment) and amount: <u>CATEGORY</u> <u>AMOUNT</u>

<u>JUSTIFICATION:</u> Describe how materials will be used:



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C. OTHER

Expenses directly related to the further development or completion of the project<u>AMOUNT</u>

<u>JUSTIFICATION:</u> Describe how materials will be used:

Total Estimate:

Remember to also attach the following:

- a copy of your résumé;
- a statement outlining the proposed project, including a description of the student's expertise and preparation, a schedule, and the projected outcome.

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