

## **RUSS 4280 Chekhov**

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Office hours:  
T 11:30-12:30  
or by appointment

This course provides an overview of Chekhov's life and oeuvre, with a study of selected short stories from each period of his career. Readings will include some of the early satirical/humorous stories and mature works such as "The Lady with the Lapdog," "The Black Monk," "Gooseberries," "The Darling," and "About Love." All works are read in the original versions, unadapted and unabridged. The course will also include lectures on Chekhov's plays and his role in world drama and screenings of one or two film adaptations of his works.

Requirements: In addition to class discussions and analysis, there will be an essay assigned on each group of stories covered in the course (4-5 total for the semester). These essays will serve as the basis for individual work on stylistics and the effective expression of one's ideas in Russian through multiple revisions of the original draft. The final version of each essay will be presented orally to the class.

Grading: Students will be graded on class participation and written work. Individual progress over the course of the semester will be a primary factor in determining the final grade.