

SPRING 2012
Department of Germanic and Slavic Studies
GERMAN - Upper Division Undergraduate Courses
And 2000 Level Courses Taught in English

All courses are taught in German unless stated otherwise.

GRMN 2300. Introduction to German Cultural Studies. 3 hours

TR 11:00-12:15, Dr. Max Reinhart

No Prerequisites

Introduces various texts, films, and art works central to understanding modern German social and intellectual culture. Issues addressed may include literature, philosophy, psychoanalysis, gender studies, technology, environment, immigration, pop phenomena, nationalism, and postmodernism. Required of German majors, but open to all students. **Satisfies Core Area IV and Franklin College Fine Arts/Philosophy/Religion requirements. Taught in English.**

GRMN 2400. Improbable Laughter? German Film Comedy. 3 hours

TR 74, Dr. Christine Haase

No Prerequisites

German film comedy during the 20th and 21st centuries, accompanied by an introduction to the genre of comedy and theories of laughter and humor. No background knowledge required. All readings and discussions are in English and all films are in English or have English subtitles. **Satisfies Core Area IV and Franklin College Fine Arts/Philosophy/Religion requirements. Taught in English.**

GRMN 3010. Language: Culture and Society I. 3 hours

MWF 10:10 –11:00, Dr. Inge DiBella

Prerequisite: GRMN 2002 or GRMN 2110 or permission of department

This introductory cultural studies course acquaints you with central social, cultural and political issues of post-war Germany. Our textbook is designed as a course for foreigners wishing to become German citizens. We are therefore becoming familiar with pertinent aspects of contemporary German culture from this unique and authentic vantage point. Our course also includes systematic grammar review. This class hones all your language skills (reading, writing, listening and speaking) while simultaneously teaching cultural content. It is a gateway course structured to prepare you for higher-level German classes.

Not open to students with credit in GRMN 3070.

GRMN 3020. Language: Culture and Society II. 3 hours

TR 9:30 – 10:45, Dr. Brigitte Rosbacher

Prerequisite: GRMN 3010 or GRMN 3070

This content-based course aims to enhance students' knowledge of postwar and contemporary German culture and to improve their German language skills through discussion and conversation, reading texts of various genres, essay writing, and grammar review and refinement. Materials will include short fictional and non-fictional texts, films and screenplays, as well as a longer work of German literature. Systematic work on grammar and style will be guided by the *Handbuch zur deutschen Grammatik*. Assessments include exams, essays, homework (grammar, study questions), and a class presentation.

Not open to students with credit in GRMN 3080

GRMN 3610. Discourses of Post-War Literature: “1968”. 3 hours

MWF 10:10-11:00, Dr. Martin Kagel

Prerequisite: GRMN 3010 or GRMN 3070

The year 1968 was a year of great political and cultural turmoil in Germany, Europe, and the United States. In today's Germany, it is associated especially with the student revolt and the profound changes it initiated in German society. The events surrounding the German student movement that year included protests against the Vietnam War and new Emergency Laws the German parliament passed, the assassination attempt on student leader Rudi Dutschke, attacks on the German tabloid press, and the first *Aktionen* by a new terrorist group later known as the *Red Army Faction*. In addition to their increased involvement in politics, this new generation of Germans challenged traditional conceptions of culture—from education and the role of women in German society, to the function of literature and the arts—leading German writers and artists to explore new forms of literary and artistic expression. In this seminar, we will revisit some of the events that galvanized the student movement, read literary and historical texts from and about the period, and discuss diverse forms of cultural expression that are representative of the time. Readings will be complemented by clips from both documentary and feature films. **Satisfies Franklin College Literature Requirement.**

GRMN 3810. Literature in Music, Music in Literature. 3 hours

TR 12:30-1:45, Dr. Max Reinhart

Prerequisite: GRMN 3010 or GRMN 3070

Explores the synthesis of the lyrical and musical arts in German history from the Middle Ages to the present, varying in focus from semester to semester. Particular emphasis either on the cantatas and passions of Bach, with their literary and theological content, or on 19th-century composer/poet combinations, especially Schubert/Goethe, Schumann/Heine, and Wolf/Mörike. **Satisfies Franklin College Literature Requirement.**
Taught in German; English as necessary.

GRMN 3830. Children's and Youth Literature. 3 hours

MWF 12:20-1:10, Dr. Inge DiBella

Prerequisite: GRMN 3010 or 3070

The course consists of three parts: an examination of traditional stories, including fairy tales, followed by an analysis of contemporary picture books, and finally a close reading of Michael Ende's *Unendliche Geschichte* as a neo-romantic tale. The course proceeds in chronological order, but we will make frequent cross-connections by anticipating counter-movements and tracing influences. We will pay close attention to how the notions of childhood, identity and self-realization are constructed and upheld within a specific cultural and historic context. We will trace Postman's argument that the impact of “full-disclosure” media (TV) has effectively caused the concept of childhood to disappear. We will also take a closer look at the market mechanisms that govern the production, distribution, and reception of children's literature which “does not exist” (Zipes). **Satisfies Franklin College Literature Requirement.**

GRMN 4380. Contrastive Grammar: German-English. 3 hours

MWF 11:15 – 12:05, Dr. Renate Born

Prerequisite: LING 2100 or POD

This course will focus on the structural differences between English and German that are likely to cause errors when native speakers of English acquire the German language in a formal learning environment. The study of the phonological systems will include exercises designed to improve students' German pronunciation. Other areas to be explored are contrastive morphology (inflection), syntax (sentence structure), and word formation. **Taught in English.**

GRMN 4520. Senior Seminar. German National Cinema. 3 hours

T 2:00 – 3:15, R 2:00-6:15 Dr. Christine Haase

Prerequisite: GRMN 3020 or GRMN 3080

An investigation of the history of German film with regard to cultural and political contexts. This course will provide a historical overview of German cinema. Students will be introduced to major political, social and aesthetic movements that characterize distinct periods in German film history: Weimar cinema, entertainment and propaganda film in the Nazi era, post-war film, New German Cinema, and post-wall German film. Assessments include exams, short essays, and presentations. All participants will contribute to a final seminar project for this capstone course. Thursday sessions will include a film screening.

GRMN 4810. Contemporary Issues in German Business and Politics: Current Events. 3 hours

MWF 1:25-2:15, Dr. Heide Crawford

Prerequisite: GRMN 3020 or GRMN 3080

Builds detailed, specialized knowledge of cutting-edge issues in contemporary German/European public and corporate life. Intended to foster competence in reading “newspaper” German and development of a good formal written style focusing on rhetoric and idioms, this discussion-based class emphasizes active participation in classroom discussion of current events topics in business and politics and related activities. Individual discussion topics for each session will be grouped within broader headings (*Berlin, Einwanderungsland Deutschland, Gleichberechtigung, Wirtschaft und Politik, Umwelt*). For purposes of discussion we will use articles from online news sources as well as audio and video recordings from Deutsche Welle and other news websites.

Spring 2012

Department of Germanic and Slavic Studies SLAVIC- Upper Division Undergraduate Courses And 2000 Level Courses Taught in English

See listing for language requirements.

SLAV 2100. Slavic Folklore. 3 hours

MWF 1:25-2:15, Dr. Olga Thomason

No Prerequisites

Slavic folklore and belief systems in different historical periods and their representation and adaptation in historical accounts, legends, custom, fairy tales, literature, film, and art. No background knowledge required.

Satisfies Core Area IV and Franklin College Fine Arts/Philosophy/Religion requirements.

Taught in English.

SLAV 4510/LING 4900/6900. Special Topics Seminar. Old Church Slavic. 3 hours

TR 9:30-10:45, Dr. Keith Langston

Prerequisite: Any ONE of the following: LING 4690/6690, LING 4210/6210, or knowledge of a modern Slavic language, or knowledge of another old Indo-European language.

An introduction to the history of the Slavic languages and their development from Proto-Indo-European through a study of the language of the oldest Slavic texts, known as Old Church Slavic.

SPRING 2012

Department of Germanic and Slavic Studies

RUSSIAN - Upper Division Undergraduate Courses

All courses are taught in Russian unless stated otherwise.

RUSS 3300. Introduction to Russian Cinema. 3 hours

T 2:00 – 3:15, R 2:00 – 4:45, Dr. Charles Byrd

No Prerequisites

A discussion-oriented survey of Russian films from the earliest pre-revolutionary moving-picture experiments to the social commentary and gangster fantasies of the current scene. Animated insect puppets; "I am the mechanical eye"; revolutionary montage and epic spectacle; the life, works and influence of Sergei Eisenstein; The Factory of the Eccentric Actor; agit-prop; the new Soviet man; censorship and state sponsorship; images of America and reactions to Hollywood; socialist realism; Stalinist musical comedy; women in Soviet film; Andrei Tarkovsky's "lyrical cinema"; the glasnost' era; and today's filmmakers. All films and film clips will be shown with English subtitles. All discussion and course requirements in English. **Satisfies Franklin College Fine Arts/Philosophy/Religion requirements.**

Taught in English

RUSS 4270. Introduction to Twentieth-Century Literature. 3 hours

TR 12:30 – 1:45, Dr. Elena Krasnostchekova

Prerequisite: RUSS 3001 or 3200

This course provides an overview of Russian literature of the 20th century. Readings consist of short stories and poetry from the beginning of the century to the 1960s; later developments will be covered in lectures at the end of the semester. Texts include: Bunin "Dark Avenues," "A Cold Autumn," Zamyatin "The Dragon," Babel "My First Goose," "In the Cellar," Platonov "The Return," Solzhenitsyn "Right Hand," and poetry by Blok, Akhmatova, and Pasternak. All texts are read in the original versions, unadapted and unabridged.

RUSS 4510. Special Topic . 3 hours

TR 2:00 – 3:15, Dr Elena Krasnostchekova

Prerequisite: RUSS 3001 or 3200

Contemporary Russian prose.